

THE SHADOWS AT POLYDOR



**Sheffield 1989**  
**Photograph: John Hank Humphrey**

1990

September 1990

**#59**

• LP/ CD, Polydor 847 120-1 // 847 120-2:  
*Reflection*



**Track Listing / Composers**

- 1 EYE OF THE TIGER  
Frank Sullivan / Jim Peterik
- 2 CROCKETT'S THEME  
Jan Hammer
- 3 RIGHT HERE WAITING  
Richard Marx
- 4 EVERY LITTLE THING SHE DOES IS MAGIC  
Sting

## THE SHADOWS AT POLYDOR

- 5 SEALED WITH A KISS  
Gary Geld / Peter Udell
- 6 UPTOWN GIRL  
Billy Joel
- 7 STRAWBERRY FIELDS FOREVER  
John Lennon / Paul McCartney
- 8 RIDERS IN THE SKY '90  
Stan Jones //
- 9 FLASHDANCE ... WHAT A FEELING  
Giorgio Moroder / Keith Forsey / Irene Cara
- 10 SOMETHING'S GOTTEN HOLD OF MY HEART  
Roger Greenaway / Roger Cook
- 11 LOVE CHANGES EVERYTHING  
Andrew Lloyd Webber / Don Black / Charles Hart
- 12 NOTHING'S GONNA STOP US NOW  
Diane Warren / Albert Hammond
- 13 BILITIS  
Francis Lai
- 14 YOU'LL NEVER WALK ALONE  
Richard Rodgers / Oscar Hammerstein II
- 15 SHADOWMIX  
Various, see #56
- 16 ALWAYS ON MY MIND  
Wayne Thompson / Mark James / John Christopher

### Vocal Tracks

None

### UK Chart Performance

Date of first chart entry:	13 October 1990
Highest position in chart:	5
Weeks in chart:	15

### Top 20 Placing, *SCOFA* Poll (Polydor) 1992

No. 4	CROCKETT'S THEME
No. 19	RIDERS IN THE SKY '90

## ANNUAL SURVEYS

### **Distribution: LP**

UK, and Australasia<sup>76</sup>, Portugal, South Africa, Zimbabwe

### **Distribution: CD**

UK, and Australia

### **Running Time: CD**

58m 47s

### **Associated Single / CD Single**

(A-side) SHADOWMIX, see #55 (where note September 1990 reissue to promote Album)

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*Reflection* has been much more favourably judged than either *Simply ... Shadows* (#44) or *Steppin' To The Shadows* (#51) — ironic, given that the only group compositions this time were embedded in the frivolous **SHADOWMIX** (see on #55). With the exception of the smooth-flowing (and highly imitative, though none the worse for that) rendition of Francis Lai's **BILITIS**, the title-track of the 1977 movie, it is recast chart material all the way (though six of the fourteen were themselves remakes of hits from the 1960s and 1970s).

Nonetheless, *Reflection* is indisputably of a consistently higher quality than these maligned predecessors. Quite apart from the choice of material, tonal variations in the lead instrument are exploited much more extensively, both from one number to another, and within individual numbers (SEALED WITH A KISS and CROCKETT'S THEME are notable examples of the latter).

Taking the 80's chart material in chronological order, the earliest marks a long overdue return to the group's own UK No. 12 hit of 1980. This Polydor remake is surely the best **RIDERS IN THE SKY**<sup>77</sup> of the three studio recordings: the EMI Album version (on *String Of Hits*) has a curiously dissonant intro and sounds forced at times; the rejigged EMI Single is livelier, but is not done any favours by the interpolation of some pretty bland "disco" effects.<sup>78</sup>

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<sup>76</sup> "Manufactured for Australasia in Australia": see John Campbell, NZ "Penumbra" Website.

<sup>77</sup> It was arranged by Alan Jones: *SCOFA* 34 (1995) 3–4, 35 (1996) 12.

<sup>78</sup> See on both these versions *The Shadows At EMI* 362/ 367–8. The Ramrods of course had an instro hit with this in 1961 (incorporating a snatch of APACHE filched from Jorgen Ingmann's USA smash). Not at all to my taste, but it is highly



## THE SHADOWS AT POLYDOR

The group had a profitable brush with The Police on *Moonlight Shadows* (#36) with **EVERY BREATH YOU TAKE** from 1983. This time round they took on, with equal success, an earlier piece (1981), one of the tracks drawn from the chart-topping LP *Ghost In The Machine*, the jaunty **EVERY LITTLE THING SHE DOES IS MAGIC**<sup>79</sup> (UK No. 1/ USA No. 3). This is a brightly-lit production, with some nifty soloing from Hank towards the close as a variation on the original's boisterous finale.

**EYE OF THE TIGER**, written as a theme for Sylvester Stallone's 'Rocky III' movie, with its pounding drumbeat and charged vocal delivery, took hard-rock group Survivor to the top both in the USA and the UK in 1982. The Shadows give as good as they get and better with a powerhouse version which must surely count as one of their very finest 80s covers. A magnificent opener.

The high-performing hits chosen from 1983 also furnished worthwhile instrumentals. The Shadows' version of Billy Joel's **UPTOWN GIRL** (UK No. 1/ USA No. 3) has something of the effervescence of the 60s about it — in fact the number was written by Joel as a tribute to The Four Seasons.

Giorgio Moroder composed the music (as opposed to the lyrics) for **FLASHDANCE ... WHAT A FEELING**, for the 1983 movie 'Flashdance', which vocalist Irene Cara took to Number Two in the UK and Number One in the USA. In true Moroder fashion, a subdued intro gives way to an explosive main theme — as with **EYE OF THE TIGER**, so with this The Shadows are true to the dynamism of the original — after the 3m mark we are almost back in the era of The Hank Marvin Guitar Syndicate at their most high-powered.

Presumably **YOU'LL NEVER WALK ALONE** was picked up by the marketing people at Polydor because it had been a UK chart-topper in 1985 for the charity venture by The Crowd, with Gerry Marsden as lead vocalist. This Rodgers and Hammerstein song from the show 'Carousel' had of course enjoyed (and would go on to enjoy) star treatment, with memorable versions from Gerry and The Pacemakers and from Elvis Presley, not to mention supporters of Liverpool FC. The Shadows though play it distinctly cool —

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rated by many: see for an enthusiastic appreciation Tony Gowing in *Pipeline* 47 (2000) 24.

<sup>79</sup> Performed on stage in the course of 1990 (together with **CROCKETT'S THEME** and, of course, **RIDERS IN THE SKY**): see the reports in *SCOFA* 25 (1990) 4 and 26 (1991) 14–15.

## ANNUAL SURVEYS

too cool in fact — and do not go in for the uplifting approach. One of the less appealing numbers in this set.

1987 brought material for three tracks on *Reflection*: **CROCKETT'S THEME**, one of Czech keyboard player Jan Hammer's contributions to the TV series 'Miami Vice', was a UK Number Two. The Shadows really attack this one with relish: in their hands it is appropriately mean-sounding and has terrific clout, making Hammer sound almost insipid in comparison, particularly in the first half.

Hank Marvin surpasses himself on **NOTHING'S GONNA STOP US NOW**, such is his inventiveness and dexterity. He is off to a flying start admittedly with material of this calibre, a superb power ballad from Starship (UK No. 1/ USA No. 1), featured in the movie 'Mannequin'.

The impression created by the cover of **ALWAYS ON MY MIND** is quite different. Here is a version clearly founded on that of The Pet Shop Boys (UK No. 1 [1987] / USA No. 4 [1988]) rather than on the Elvis rendition: great tune, great guitar sound, shame about the hurdy-gurdy accompaniment<sup>80</sup> — so unadventurous and uninspired when set against that awesome hit Single, which possesses an almost symphonic dimension.

From 1989, four numbers come into the picture. Chicago-born Richard Marx has enjoyed more success in his home country than in this, but his piano-led ballad **RIGHT HERE WAITING** fared exceptionally well, reaching No. 1 in the USA and No. 2 in the UK. A superb melody, beautifully handled by Hank. —Ditto for another UK No. 2, Michael Ball's **LOVE CHANGES EVERYTHING**, from the Andrew Lloyd Webber musical 'Aspects Of Love'.

Finally here, two UK chart-toppers, both of them remakes: the much-covered **SEALED WITH A KISS** referred to earlier in this survey, from Pete Waterman protégé Jason Donovan; and **SOMETHING'S GOTTEN HOLD OF MY HEART**, from Marc Almond and Gene Pitney: shorn of the outrageous histrionics, this latter works well as an instrumental, with the ringing Marvin guitar given plenty of room to breathe.

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<sup>80</sup> “ ... a really tacky latin rhythm of the sort you would find on a child's keyboard” is Alan Taylor's verdict, *Pipeline* 8 (1991) 16.

## THE SHADOWS AT POLYDOR

Enough of the UK population were taken with Candy Flip's funky electronic update of **STRAWBERRY FIELDS FOREVER** to lift it to Number Three by the last day of March 1990. Presumably it was this renewed interest that prompted its inclusion on *Reflection*. Or maybe not. Certainly there is nothing in The Shadows' version that approximates to Candy Flip's meanderings. Theirs is a big, bold, sweeping production, which recreates some of the rich textures of the original masterpiece; but the overall effect is too upbeat (in contrast to the ever so sombre outro) — the addition of a cellist or two would have served to darken the tone.<sup>81</sup>

With *Reflection* then, their very last Album of fresh material, the group came up trumps.

The recording sessions for Polydor product were so focused that there was nothing to spare — there would be no more treasures belatedly seeing the light of day. Since 1990, apart from a rogue DANCING IN THE DARK (see #91), only a live Album (#93) has been added to the tally, and even that was already accessible to the public via alternative channels.

### Originals Of Cover Versions

#### • EYE OF THE TIGER

UK Single:

Survivor,

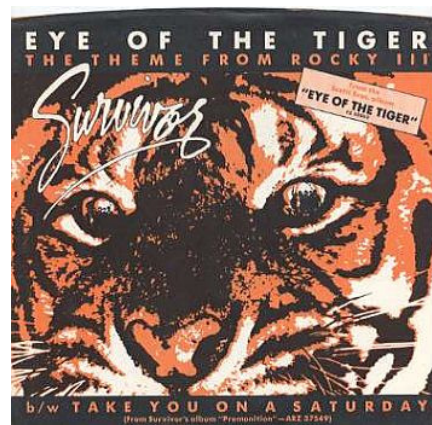
Scotti Brothers SCT A 2411 (1982)

CD:

*Eye Of The Tiger*,

Scotti Brothers 512 025-2,

track 1 (1990)



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<sup>81</sup> Precisely this point could be made about the prior “Take 7 and edit piece” presented on The Beatles’ *Anthology 2*, Disc 2/3. — All this said, The Shadows’ version goes far beyond the merely ornamental workout by The Ventures on their 1967 Album *Super Psychedelics*.

## ANNUAL SURVEYS

- **CROCKETT'S THEME**

UK Single:

Jan Hammer,

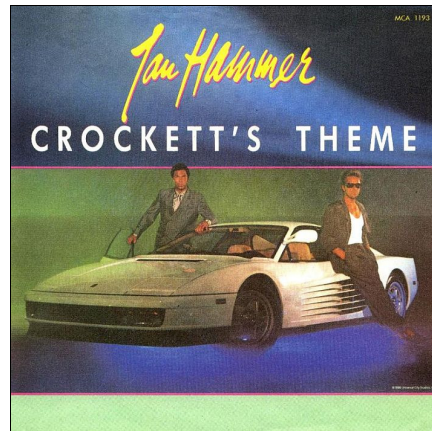
MCA MCA 1193 (1987)

CD:

*Escape From Television,*

MCA MCLD 19133,

track 1 (1991)



- **RIGHT HERE WAITING**

UK Single:

Richard Marx,

EMI-USA MT 72 (1989)

CD:

*Greatest Hits,*

Capitol 7243 821914 2 1,

track 16 (1997)



- **EVERY LITTLE THING SHE DOES IS MAGIC**

UK Single:

The Police,

A & M AMS 8174 (1981)

CD:

*The Very Best*

*Of Sting And The Police,*

A & M 493 252-2,

track 9 (2002)



## THE SHADOWS AT POLYDOR

- **SEALED WITH A KISS**

UK Single:

Jason Donovan,

PWL PWL 39 (1989)

CD:

*The Very Best*

*Of Jason Donovan,*

Music Club MCCD 397,

track 5 (1999)



- **UPTOWN GIRL**

UK Single:

Billy Joel,

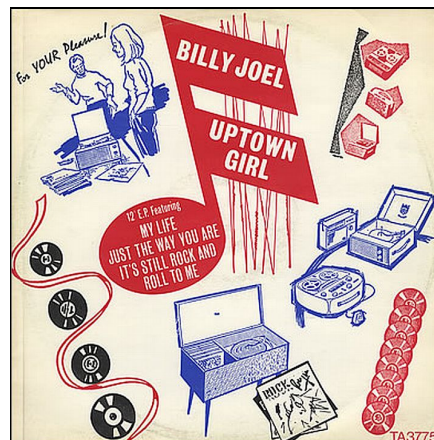
CBS A 3775 (1983)

CD:

*The Ultimate Collection,*

Columbia Sony TV98 CD,

Disc 2/1 (2000)



- **STRAWBERRY  
FIELDS FOREVER**

UK Single:

(PENNY LANE / STRAWBERRY ...)

The Beatles, Parlophone R 5570

(1967)

Candy Flip, Debut DEBT 3092

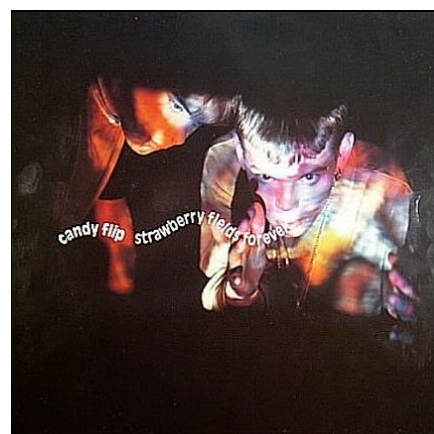
(1990)

CD:

*The Beatles 1967–1970,*

EMI/ Apple 0777 7 97039 2 0,

Disc 1/1 (1993)





## ANNUAL SURVEYS

### • RIDERS IN THE SKY '90

UK Single:

The Shadows,

EMI 5027 (1980)

CD:

*The Original Chart Hits*

1960–1980,

EMI CDS 7937522,

Disc 2/20 (1990)



### • FLASHDANCE ... WHAT A FEELING

UK Single:

Irene Cara,

Casablanca CAN 1016 (1983)

CD:

Soundtrack 'Flashdance',

Casablanca 811 492–2,

track 1 (n.d.)



### • SOMETHING'S GOTTEN HOLD OF MY HEART

UK Single:

Marc Almond & Gene Pitney,

Parlophone R 6201 (1989)

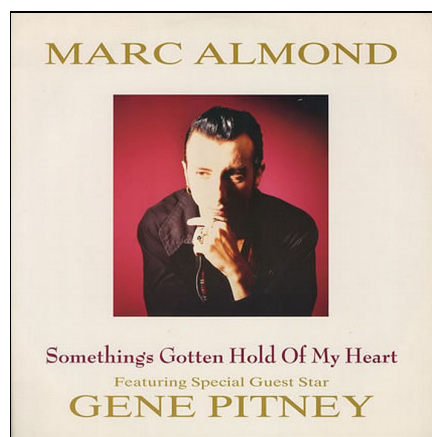
CD:

*Gene Pitney:*

*The Ultimate Collection,*

Castle Music NEECD 380,

Disc 2/25 (2001)



## THE SHADOWS AT POLYDOR

### • LOVE CHANGES EVERYTHING

UK Single:

Michael Ball,

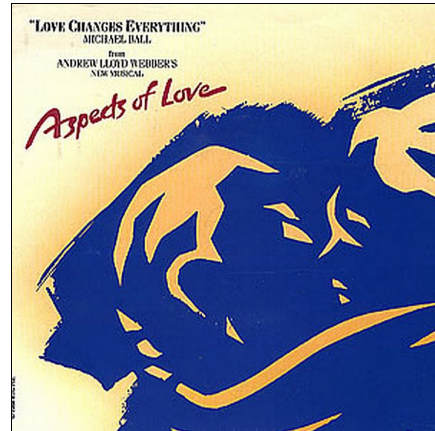
Really Useful RUR 3 (1989)

CD:

*The Best Of Michael Ball,*

Polydor 523 891-2,

track 4 (1994)



### • NOTHING'S GONNA STOP US NOW

UK Single:

Starship,

Grunt FB 49757 (1987)

CD:

*Greatest Hits*

*(Ten Years And Change 1979-1991),*

BMG 74321 28990 2 2,

track 9 (1991)



### • BILITIS

CD:

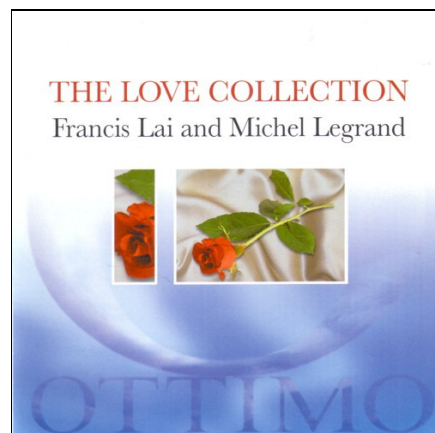
*The Love Collection:*

*Francis Lai and Michel Legrand,*

Bianco Music & Entertainment

BIA21010,

Disc 1/1 (2000)



## ANNUAL SURVEYS

- **YOU'LL NEVER WALK ALONE**

UK Single:

The Crowd,

Spartan BRAD 1 (1985)

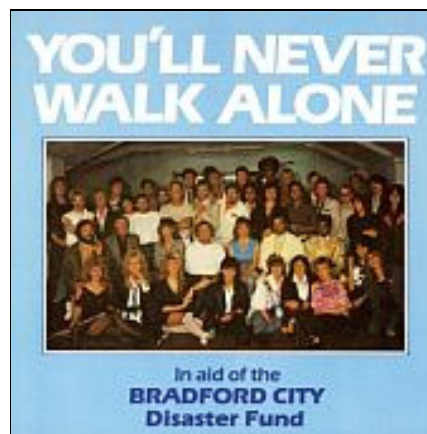
CD:

(Gerry And The Pacemakers)

*Best Of The 60s*,

Disky S1 250732,

track 6 (2000)



- **ALWAYS ON MY MIND**

UK Single:

The Pet Shop Boys,

Parlophone R 6171 (1987)

CD:

*Discography*,

EMI 7979942,

track 8 (1991)

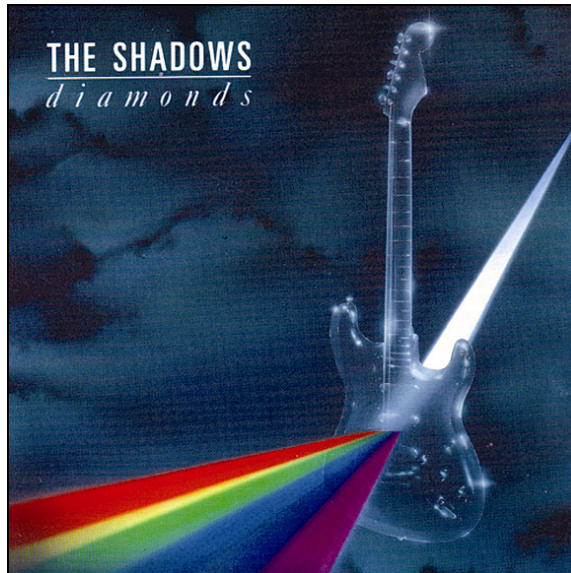


## THE SHADOWS AT POLYDOR

September 1990

**#60**

• LP/ CD, Pickwick PWK LPS 4018 P // PWKS 4018 P:  
*Diamonds*



DIAMONDS<sup>D</sup> / IMAGINE : WOMAN<sup>B</sup> / THEME FROM MISSING<sup>C</sup> / YOU  
RESCUE ME<sup>C</sup> / HATS OFF TO WALLY<sup>B</sup> / NUT ROCKER<sup>B</sup> / GUARDIAN  
ANGEL<sup>E</sup> / UP WHERE WE BELONG<sup>D</sup> // THIS OLE HOUSE<sup>B</sup> / AFRICA<sup>D</sup> /  
ARTY'S PARTY<sup>A</sup> / CAN'T PLAY YOUR GAME<sup>E</sup> / THE OLD ROMANTICS<sup>C</sup> /  
OUR ALBERT<sup>E</sup> / COWBOY CAFE<sup>B</sup> / WE DON'T TALK ANYMORE<sup>B</sup>

### **Vocal Tracks**

4, 7, 12

### **Distribution**

UK

### **CD Running Time**

61m 49s

## ANNUAL SURVEYS

A second eclectic sixteen-tracker from Pickwick, with an enthusiastic appreciation of the group from John Tobler (see #57 for the previous collection): one track from *Change Of Address* (= A), six from *Hits Right Up Your Street* (B), three from *Life In The Jungle* (C), three from *The Silver Album/ XXV* (D), three from *Guardian Angel* (E). Only one of these Albums, the first, was so far unobtainable on CD (with two of its numbers, INDIGO and OUTDIGO, still undigitised).

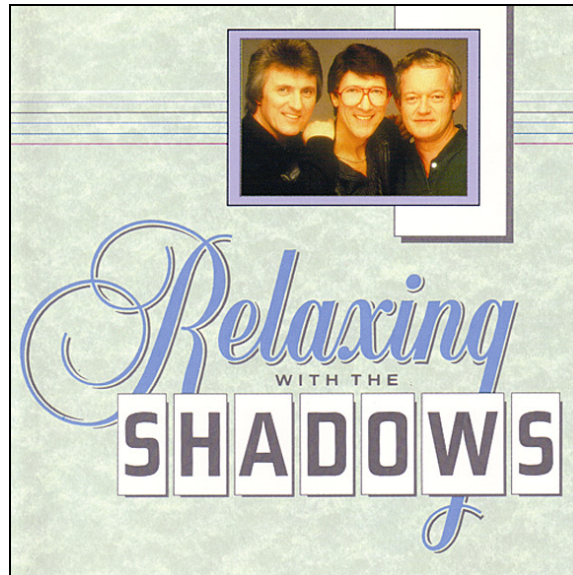
Six group compositions were included. A good selection overall.

See further on #62 (CD Box Set).

November 1990

### #61

- LP/ CD, Reader's Digest RDS 10709 // RDCD 157:  
*Relaxing With The Shadows*



\* Denotes Polydor tracks:

THE THIRD MAN\* / SAILING\* / SUPERSTAR / SOMETHING / JUST THE WAY YOU ARE\* / CATHY'S CLOWN / A WHITER SHADE OF PALE\* / CHARIOTS OF FIRE\* // GOODBYE YELLOW BRICK ROAD / YOU DON'T HAVE TO SAY YOU LOVE ME\* / TRAINS AND BOATS AND PLANES / UP WHERE WE BELONG\* / BRIDGE OVER TROUBLED WATER / LET IT BE ME



## THE SHADOWS AT POLYDOR

### Vocal Tracks

Last track only [EMI]

### Distribution

UK

### CD Running Time

51m 52s

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This “special programme” was a bonus for purchasers of The RD Box Set *Great Romantic Hits Of The 70s & 80s*. Of the seven Polydor tracks, JUST THE WAY YOU ARE was sourced from *Change Of Address*, THE THIRD MAN and SAILING from *Hits Right Up Your Street*, CHARIOTS OF FIRE from *Life In The Jungle*, and A WHITER SHADE OF PALE, YOU DON'T HAVE TO SAY YOU LOVE ME and UP WHERE WE BELONG from *The Silver Album/ XXV*.

No room was found, naturally enough, for group compositions.



Nottingham 1990

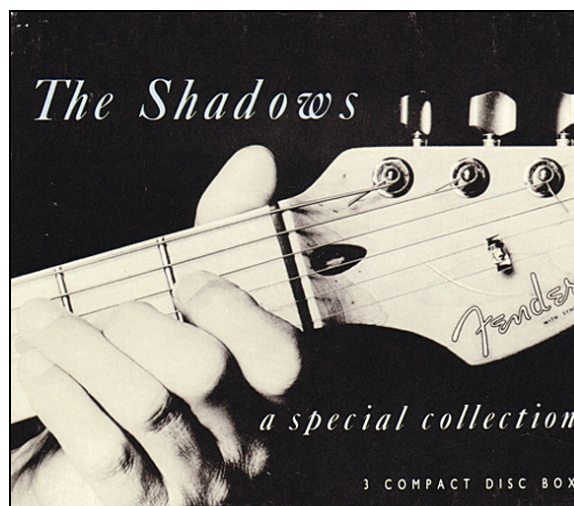
Photograph: John Hank Humphrey

## ANNUAL SURVEYS

December 1990

**#62**

- 3 CD Set , Pickwick BOXD 8 ~ 101 008 2:  
*A Special Collection*



This UK 3CD set comprises *The Shadows Collection*, *Diamonds* and *Dancing In The Dark*; all were released singly also, the first in December 1989, the second in September 1990, the third prospectively, in February 1991. See under #57, 60 and 64 for individual descriptions.

The 48 tracks in question were sourced as follows:

*Change Of Address*

8 + 1 + 1 = 10

*Hits Right Up Your Street*

2 + 6 + 2 = 10

*Life In The Jungle*

0 + 3 + 4 = 7

*Silver Album/ XXV*

0 + 3 + 3 = 6

*Guardian Angel*

2 + 3 + 1 = 6

*Moonlight Shadows*

0 + 0 + 1 = 1

*Steppin' To The Shadows*

1 + 0 + 2 = 3

B-sides

3 + 0 + 2 = 5

## THE SHADOWS AT POLYDOR

As remarked in *CD Guide* 265, there is a nearly complete run of B-Singles from FENDER BENDER in 1980 to ARTY'S PARTY in 1989; nearly complete, because JOHNNY STACCATO was arbitrarily reduced from 3m 50s to 2m 31s, and there is no 7" version of DANCING IN THE DARK, which was an A-side (#37), but also *listed* as one of two supporting tracks on a 12" Single, though in the event the Album version was incorporated instead! See on #38 for details.

A-sides were thinner on the ground, as one would expect with a licenced collection at a budget price: MOZART FORTE, TELSTAR, IMAGINE: WOMAN, THEME FROM MISSING, DIAMONDS, MOUNTAINS OF THE MOON.

A must for completists, naturally, but the holding over of the individual issue *Dancing In The Dark* did induce some less avid collectors to lash out prematurely on the box, so acquiring two copies of the first two releases in the process (and ending up in many cases with five nasty brown discs, see on #57).



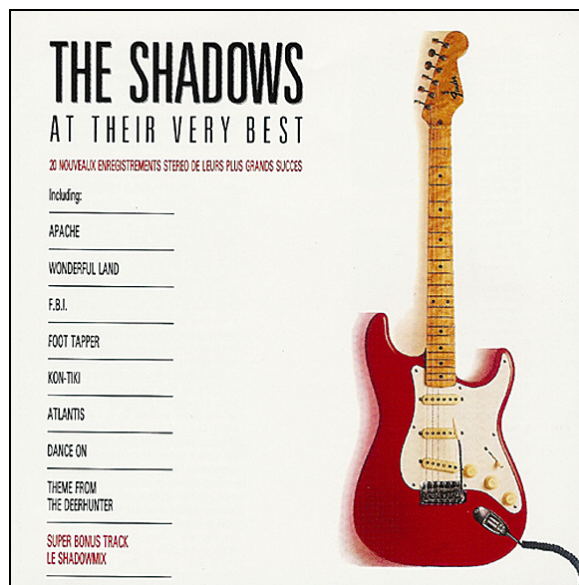
Nottingham 1990  
Photograph: John Hank Humphrey

## ANNUAL SURVEYS

1990

**#63**

• Overseas LP/ CD,  
Telstar STAR 2415 ~ ADE 395 // TCD2415 ~ ADE 660:  
*The Shadows At Their Very Best*



### CD Running Time

56m 10s

Issued in France (a “TV Disc”). As the UK Album (#56), but with an extra track at the close: SHADOWMIX<sup>82</sup> (#55), a reasonable enough appendage given that the medley was a brew of the remakes.

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<sup>82</sup> For those who like to savour the riches of the French language, the front cover proclaims: “Super Bonus Track Le Shadowmix”.



## THE SHADOWS AT POLYDOR



**Usk 29 September 1990**  
**Photographs: David Hawley**





## ANNUAL SURVEYS



**Bristol 22 October 1990**  
**Photographs: David Hawley**





THE SHADOWS AT POLYDOR



**Usk 29 September 1990**  
**Photograph: David Hawley**



ANNUAL SURVEYS



**Usk 29 September 1990**  
**Photograph: David Hawley**



THE SHADOWS AT POLYDOR



**Usk 29 September 1990**  
**Photograph: David Hawley**

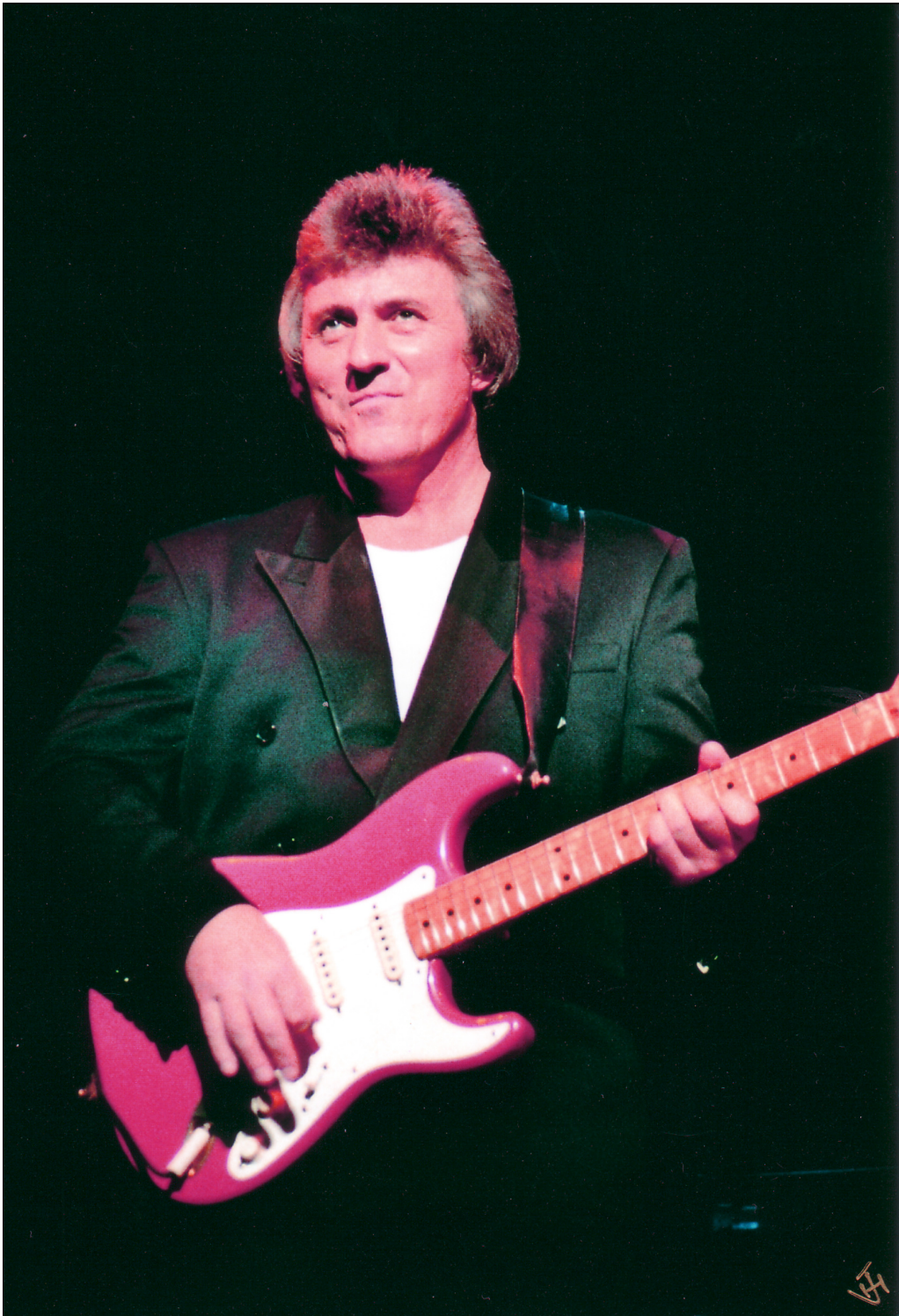
ANNUAL SURVEYS



**Lakeside 3 October 1990**  
**Photograph: David Hawley**



THE SHADOWS AT POLYDOR



**Sheffield 1990**  
**Photograph: John Hank Humphrey**

ANNUAL SURVEYS



**Oxford 27 November 1990**  
**Photograph: David Hawley**



THE SHADOWS AT POLYDOR



**Croydon 18 October 1990**  
**Photograph: David Hawley**



## ANNUAL SURVEYS



**Nottingham / Sheffield 1990**  
**Photographs: John Hank Humphrey**





THE SHADOWS AT POLYDOR



**Usk 29 September 1990**  
**Photographs: David Hawley**



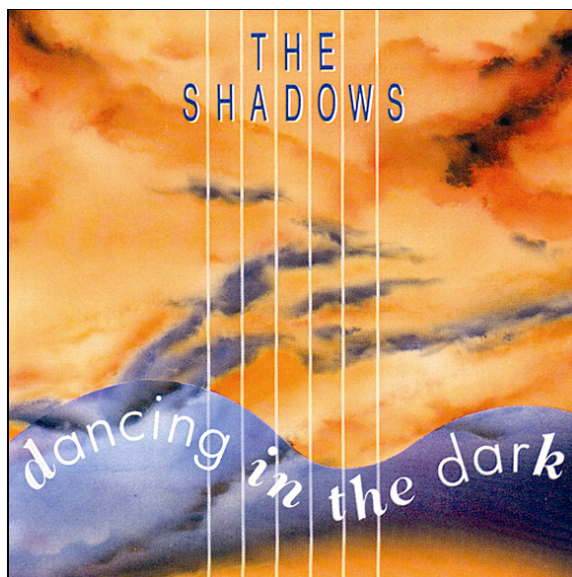


1991

February 1991

#64

- CD, Pickwick PWKS 4031 P:  
*Dancing In The Dark*



DANCING IN THE DARK<sup>F</sup> / LIFE IN THE JUNGLE<sup>C</sup> / QUEEN OF HEARTS<sup>D</sup> /  
CAT 'N' MOUSE<sup>C</sup> / I WILL RETURN<sup>E</sup> / SHOBA<sup>G</sup> / NO DANCING!<sup>C</sup> / HIGH  
NOON<sup>C</sup> / TELSTAR<sup>B</sup> / MORE THAN I CAN SAY<sup>B</sup> / OUTDIGO<sup>A</sup> / SPOT THE  
BALL<sup>H</sup> / TIME IS TIGHT<sup>D</sup> / ELEVENIS<sup>H</sup> / MOUNTAINS OF THE MOON<sup>G</sup> / A  
WHITER SHADE OF PALE<sup>D</sup>

*Note*

The Disc itself carries the date 1989 (!)

**Vocal Tracks**

None

## THE SHADOWS AT POLYDOR

### **Distribution**

UK

### **Running Time**

60m 20s

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The third 16-track Pickwick CD (no vinyl equivalent this time round) to offer selections from The Shadows' Polydor output (see #57, 60) drew on LP material from 1980 through to 1989, the compiler obviously having been given a fair degree of latitude: one track from *Change Of Address* (= A), two from *Hits Right Up Your Street* (B), four from *Life In The Jungle* (C), three from *The Silver Album/ XXV* (D), one from *Guardian Angel* (E), one from *Moonlight Shadows* (F), two from *Steppin' To The Shadows* (G), together with a couple of B-sides from 1982/83 (H: #12, #18). Of these, OUTDIGO from *Change Of Address* and the B-sides were new to CD.

Eight original compositions were included, making this the most varied and adventurous of the three Pickwick compilations (cf. Alan Taylor, *Pipeline* 8 [1991] 17).

This single CD had been marketed as part of a 3CD Box Set, see on #62 for an overview.

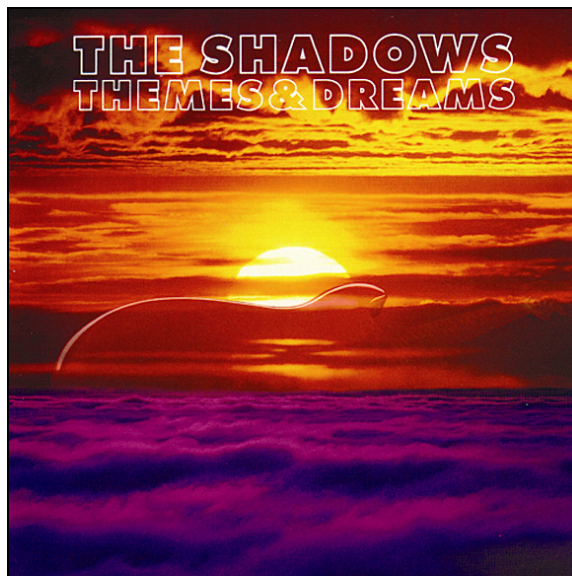
## ANNUAL SURVEYS

November 1991

**#65**

• LP/ CD, Polydor 511 374-1 // 511 374-2:

*Themes And Dreams*



CROCKETT'S THEME<sup>H</sup> / UP WHERE WE BELONG<sup>C</sup> / TAKE MY BREATH AWAY<sup>E</sup> / THEME FROM THE DEER HUNTER<sup>G</sup> / WALKING IN THE AIR<sup>E</sup> / IF YOU LEAVE ME NOW<sup>A</sup> / ONE DAY I'LL FLY AWAY<sup>B</sup> / AFRICA<sup>C</sup> // EVERY BREATH YOU TAKED<sup>D</sup> / MEMORY<sup>C</sup> / NIGHTS IN WHITE SATIN<sup>D</sup> / CANDLE IN THE WIND<sup>F</sup> / YOU WIN AGAIN<sup>F</sup> / SAILING<sup>B</sup> / JUST THE WAY YOU ARE<sup>A</sup> / MOONLIGHT SHADOW<sup>D</sup>

### **Vocal Tracks**

None

### **UK Chart Performance**

Date of first chart entry:	16 November 1991
Highest position in chart:	21
Weeks in chart:	11

### **Distribution: LP**

UK, and Italy

## THE SHADOWS AT POLYDOR

**Distribution: CD**

UK, and Italy, Ukraine

**CD Running Time**

64m 51s

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With no more fresh Albums to come, Polydor started to recycle the fruits of the previous decade. This 16-track Album takes in material from eight different sources: two tracks from *Change Of Address* (A), two from *Hits Right Up Your Street* (B), three from *The Silver Album/ XXV* (C), three from *Moonlight Shadows* (D), two from *Simply ... Shadows* (E), two from *Steppin' To The Shadows* (F), one from *The Shadows At Their Very Best* (G), one from *Reflection* (H).

On the whole (as the title suggests), this is The Shadows in relaxed, “easy-listening” mode, though some livelier moments are provided by memories of Jan Hammer, Toto, Sting, The Bee Gees and Mike Oldfield. Polydor’s marketing instincts proved sound: this collection of chart-related cover versions, every one of them previously released, almost made the Top Twenty.

## ANNUAL SURVEYS

November 1991

**#66**

• CD / LP,

Reader's Digest 6-disc set RDCD 301-306 (~ 8 LP set GSHAD-A-219):

*The Shadows Collection*



### Track Listing

\* Denotes Polydor tracks

*Note* The CD issue is set out here; for the layout over the 8LPs see Bernard Broche's *Discography 1958–2000*, under “LPs — 41/42”.

**Disc 1** [Polydor x 2, EMI x 20] (62m 29s)

APACHE / FOOT TAPPER / FBI / THE FRIGHTENED CITY / GERONIMO / KON-TIKI / MAN OF MYSTERY / WONDERFUL LAND / THE SAVAGE / GUITAR TANGO / DANCE ON! / ATLANTIS / SHINDIG / THE RISE AND FALL OF FLINGEL BUNT / DON'T MAKE MY BABY BLUE / GENIE WITH THE LIGHT BROWN LAMP / LET ME BE THE ONE / RIDERS IN THE SKY / A WHITER SHADE OF PALE\*<sup>D</sup> / YOU DON'T HAVE TO SAY YOU LOVE ME\*<sup>D</sup> / GOOD VIBRATIONS / PAPERBACK WRITER



## THE SHADOWS AT POLYDOR

### **Disc 2** [Polydor x 10, EMI x 6] (61m 24s)

GET BACK / PROUD MARY / IMAGINE : WOMAN\*B / GOODBYE YELLOW  
BRICK ROAD / BRIDGE OVER TROUBLED WATER / SAILING\*B / HEY JUDE\*E  
/ CLASSICAL GAS / JUST THE WAY YOU ARE\*A / LET IT BE ME / MORE THAN  
I CAN SAY\*B / ONE DAY I'LL FLY AWAY\*B / WE DON'T TALK ANYMORE\*B /  
THE POWER OF LOVE\*E / THREE TIMES A LADY\*E / HELLO\*E

### **Disc 3** [Polydor x 8, EMI x 11] (62m 29s)

TAKE MY BREATH AWAY\*F / IF YOU LEAVE ME NOW\*A / ALL I ASK OF  
YOU\*G / DON'T CRY FOR ME ARGENTINA / RIVER DEEP, MOUNTAIN HIGH /  
LUCILLE / HONKY TONK WOMEN / WALK DON'T RUN / BONY MORONIE /  
NUT ROCKER\*B / TELSTAR\*B / DIAMONDS\*D / BLACK IS BLACK / WHAT'D I  
SAY / (I CAN'T GET NO) SATISFACTION / JOHNNY B GOODE / CATHY'S  
CLOWN / THIS OLE HOUSE\*B / YOU KEEP ME HANGIN' ON\*G

### **Disc 4** [Polydor x 8, EMI x 9] (63m 25s)

THE THIRD MAN\*B / CHARIOTS OF FIRE\*C / HIGH NOON\*C / {MIDNIGHT  
COWBOY [Hank Marvin]} / THEMES FROM EASTENDERS & HOWARD'S  
WAY\*F / CHI MAI\*B / GOING HOME\*D / PINBALL WIZARD : SEE ME FEEL ME  
/ WALKING IN THE AIR\*F / THEME FROM THE DEER HUNTER / BRIGHT EYES  
/ UP WHERE WE BELONG\*D / YOU'RE THE ONE THAT I WANT / BAKER  
STREET / SUPERSTAR / SAN FRANCISCO / SEMI-DETACHED SUBURBAN MR  
JAMES / LAST TRAIN TO CLARKSVILLE

### **Disc 5** [Polydor x 6, EMI x 15] (61m 48s)

WINCHESTER CATHEDRAL / THE MOST BEAUTIFUL GIRL / FRIDAY ON MY  
MIND / THE LETTER / HE AIN'T HEAVY, HE'S MY BROTHER\*G / CANDLE IN  
THE WIND\*G / SOMETHING'S GOTTEN HOLD OF MY HEART\*H / TIME IS  
TIGHT\*D / QUEEN OF HEARTS\*D / MISTY\*B / TONIGHT / STARDUST / IN THE  
MOOD / TEMPTATION / PERFIDIA / MARIA ELENA / DEEP PURPLE / BRAZIL /  
CHATTANOOGA CHOO-CHOO / THE LONELY BULL / SOUTH OF THE BORDER

### **Disc 6** [Polydor x 11, EMI x 5] (61m 05s)

FLY ME TO THE MOON / A LITTLE BITTY TEAR / TRAINS AND BOATS AND  
PLANES / GOD ONLY KNOWS / NIGHTS IN WHITE SATIN\*E / I JUST CALLED  
TO SAY I LOVE YOU\*E / MEMORY\*D / THE LADY IN RED\*F / CARELESS  
WHISPER\*F / EQUINOXE (PART V)\*A / AFRICA\*D / EVERY BREATH YOU  
TAKE\*E / HEART OF GLASS / MOONLIGHT SHADOW\*E / THE WINNER TAKES  
IT ALL\*B / I KNOW HIM SO WELL\*E

## ANNUAL SURVEYS

### Vocals (among Polydor tracks)

None

### Distribution

UK

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This bumper concentration of 111 tracks (112 actually: but one is credited to Hank Marvin) draws on EMI (66 tracks) and Polydor (45 tracks) material. All the Polydor tracks are cover versions, no group-compositions being included; they are drawn from eight different Albums, as follows:

• <i>Change Of Address</i>	3 tracks	= A
• <i>Hits Right Up Your Street</i>	12 tracks	= B
• <i>Life In The Jungle</i>	2 tracks	= C
• <i>The Silver Album/ XXV</i>	9 tracks	= D
• <i>Moonlight Shadows</i>	9 tracks	= E
• <i>Simply ... Shadows</i>	5 tracks	= F
• <i>Steppin' To The Shadows</i>	4 tracks	= G
• <i>Reflection</i>	1 track	= H

*Hits Right Up Your Street* is thus the main source of supply: in fact, the twelve tracks on this set represent *all* the cover versions on that Album, the four originals not coming into the picture. It is essentially the same with *The Silver Album*: nine of the ten novel tracks on that reappear here, the tenth, a group-penned number (SHADOOGIE '83) being set aside.

The 6 CDs (as so often with RD products) are themed, rather untidily and not always aptly: details in *CD Guide* 102. There is a booklet with several pages of annotation, the author of which, amazingly, is not identified.